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Museum in Boston receives no support from City or State. Throughout its history it has been independent of public funds, and the new Constitution of the State forbids any such aid in future. The Museum has been developed organically in the past by the occasional gift or bequest of a large sum practically unrestricted; and must be developed in this way in future if it is to gain greatly in value and service. Bequests or gifts of six hundred thousand dollars would, at present rates, give an income sufficient to reduce the current deficits to nominal proportions. Yet a very much larger sum would be necessary to enable the Trustees to make even a limited selection of the great works of art that are currently submitted for their consideration—the exceptional opportunity of the present condition of the affairs of the world.

The acquisitions of the Museum during 1921 have been remarkable, both in number and in quality. The gifts of Dr. William Sturgis Bigelow, chiefly to the Chinese and Japanese Department and to the collection of Paintings, have filled a notable place in recent *Bulletins*. Dr. Denman W. Ross has continued his generosity of many years by the gift of objects of both Eastern and Western Art. The decoration of the dome of the Rotunda by Mr. John Singer Sargent, in progress since 1916, was unveiled on October 20, and the reception hall and central concourse of the building now offers an inspiring welcome to the visitor. A portrait of the Queen of Louis XIV, by Velasquez, long in the Imperial collection of Vienna, has been given by Mrs. Edwin Farnham Greene in memory of her parents. Mrs. W. Scott Fitz has added a beautiful painting of Salome, by Bernardino Luini, to her series of gifts of Italian masters. The Museum has acquired by purchase a Spanish Byzantine fresco of the eleventh century, formerly covering the apse of the Church of Santa Maria de Mur in Catalonia. On account of its size the fresco demands a special installation which is under consideration.

Mr. Carrington's resignation as Curator of the Print Department comes at the close of a year of unexampled growth in that Department. The acquisitions of prints during Mr. Carrington's curatorship have ended by making the Museum Collection first in America and second to but very few of the great collections of Europe.

The shipments from Egypt of the rich finds of the Harvard University-Museum of Fine Arts Expedition have continued during 1921, and more are expected during 1922. The work of installing the objects in the Egyptian galleries has been begun.

Instruction at the Museum by Docent guidance (to 5,989 persons), Sunday Talks, Wednesday Conferences and occasional lectures has proceeded as in previous years. School boys and girls to the number of 3,153 visited the Museum in classes under their own teachers. A gift from a generous friend permitted the resumption of Children's Story Hours in July and August. The groups were 87 in number, and included 4,801 children.

During 1921 a preliminary edition of a Catalogue of the Museum Collection of Paintings was published. The volume by Dr. Caskey entitled "The Geometry of Greek Vases" went to press in the closing weeks of the year.

The School of the Museum had, in 1921, 323 students, a substantial increase over the number for last year. The fees permitted of payments toward the deficits of war years and it is hoped may eventually permit of setting aside sums for the erection of the imperatively needed building.

Two free concerts were given in the Museum in April and May, with a total attendance of 5,318.

The Board of Trustees lost by death during 1921 Frank Victor Thompson, Superintendent of Schools. Mr. Jeremiah E. Burke succeeded to the office and ex-officio to the Trusteeship. In January Mr. T. Jefferson Coolidge was elected a Trustee to fill the vacancy occasioned by the death of Theodore N. Vail.

Wednesday Conferences

THE remaining Conferences of the season are as follows:

Classical Art. Dr. L. D. Caskey, Curator.

March 1. A Gold Libation Bowl of the Seventh Century B. C. from Olympia.

March 8. Dr. Caskey has asked Mrs. Charles H. Hawes to present at this Conference her new interpretation of the "Ludovisi Throne" and its companion piece in the Museum Collection.

March 15. Dynamic Symmetry as illustrated in the Museum Collection of Greek Vases.

Asiatic Art. Mr. John E. Lodge, Curator of Chinese and Japanese Art, and Dr. A. K. Coomaraswamy, Keeper of Indian Art and of Muhammadan Art: March 22, 29 and April 5, in the Chinese and Japanese Study.

The aim of each group is to study one of the Museum collections through its cultural sources. The Conferences are not planned as formal lectures devoting an hour to one topic or certain objects, but are held from 2.30 to 4.30 as discussions under the guidance of the officers.

The Conferences are open to the public without ticket.

Notes

DURING FEBRUARY the Museum will remain open until 4.30, and from March 1 until 5.

DR. ANANDA K. COOMARASWAMY, Keeper of the Collection of Indian Art at the Museum since its formation in 1917, has been appointed Keeper also of the collection of Muhammadan Art. This includes, among many other objects, textiles, pottery and manuscripts, the gift of Dr. Denman W. Ross, the remarkable Sultanabad bowl given by Mrs. J. Montgomery Sears, and the Golubew Collection of Miniatures, purchased in 1914.

MR. ASHTON SANBORN, since August, 1920, Assistant to Dr. Reisner in preparing for publication the scientific results of the Harvard University-Museum of Fine Arts Egyptian Expedition, has been appointed Acting Librarian of the Museum. Previous to his work in Egypt with the Harvard-Museum Expedition, Mr. Sanborn, who is of the Harvard class of '05, held the following posts:

1909-12, Norton Fellow; Fellow of the American School at Athens; Sheldon Fellow; Fellow of the Archæological Institute: engaged in study and excavation in Greece. 1911-12, Acting Secretary of the American School of Classical Studies at Athens. 1913, Assistant in the Classical Department of the Museum. 1913-14, Scientific Secretary to Mr.

James Loeb in Munich. 1914, in Greece until July 31, assisting Mr. B. H. Hill in excavations at Corinth, etc. 1914-15, Assistant for six months in the Classical Department of the Museum. 1915-20, Assistant with the Eckley B. Coxe, Jr., Egyptian Expedition of the University Museum of Philadelphia. 1918-19, Served as Executive Secretary to the American Red Cross Commission to Palestine.

Mr. Sanborn will combine the supervision of the Library with the work of completing the volume on the Mycerinus Temples and of carrying that on Kerma through the press. The latter is expected to appear in the "Harvard African Series," begun by Mr. Oric Bates and continued since his death by Mrs. Bates.

Acquisitions, November 4, 1921, through January 5, 1922



Sketch of Egyptian Relief
J. L. Smith

Egyptian Art.

Woodcarving. Res. 21.306. Figure of Osiris Gift of F. H. Davenport.

Classical Art.

Metalwork. Res. 22.1-4. Two bronze pitchers and two bronze urns (reproductions of Pompeian bronzes) Gift of William Sturgis Bigelow.

Paintings.

Drawings.

21.2551. View of Westminster from London, by Jan van der Meer. 21.2552. Landscape, by Pieter Molyn Purchased.

22.2. Combat of Giants, by William Rimmer Gift of Mrs. Henry Simonds.

Miniatures.

21.2553. Mr. and Mrs. John C. Howard, artist unknown Gift of Miss Elizabeth H. Bartol.

Oils.

21.2532. Portrait of Miss Moysey, by John Hoppner Gift of Mrs. Ernest W. Longfellow in memory of her father, Israel M. Spelman.

21.2533. View of the Pyramids of the Northern Royal Cemetery at Meroe, by Joseph Lindon Smith. 21.2534. Inside doorway of Mortuary Chapel, Northern Group of Pyramids, Meroe, by Rebecca S. Smith. 21.2535. Detail of sculpture, Meroe, by Joseph Lindon Smith. 21.2536. Detail of sculpture with view of Southern Group of Pyramids, Meroe, by Joseph Lindon Smith. 21.2537. Detail of sculpture, Meroe, by Joseph Lindon Smith. 21.2538. Pyramid and Mortuary Chapel, Northern Group of Pyramids, Meroe, by Joseph Lindon Smith. 21.2539. Amenophis III, Karnak, by Rebecca S. Smith. 21.2540. Sethos I, North Wall of Hypostyle Hall, Karnak, by Joseph Lindon Smith. 21.2541. Ramses I, Vestibule into Hypostyle Hall from West, Karnak, by Joseph Lindon Smith. 21.2542. Bas-relief from Tomb of Ramose, Sheikh-Abd-El-Kurna, Thebes, by Joseph Lindon Smith. 21.2543. Sketch from wall of Tomb of Ramose, Sheikh-Abd-El-Kurna, Thebes, by Joseph Lindon Smith. 21.2544. Detail from Tomb of Usheret, Sheikh-Abd-El-Kurna, Thebes, by Rebecca S. Smith. 21.2545. Nefret-ere, wife of Ramses II, Karnak, by Joseph Lindon Smith. 21.2546. Detail from an XVIII. Dynasty Tomb at Sheikh-Abd-El-Kurna, Thebes, by Joseph Lindon Smith. Anonymous gift.

Res. 21.308. Battle Scene, attributed to Le Brun Gift of Miss Elizabeth H. Bartol.

21.2593. Portrait of the Infanta Maria Theresa, by Velasquez Gift of Mrs. Edwin Farnham Greene, in memory of her father and mother, John Howard and Charlotte Peabody Nichols.

22.3. St. Peter, School of Simone Martini. 22.4. St. Paul, School of Simone Martini Gift of Mrs. W. Scott Fitz.

22.5. Madonna and Child Enthroned in Landscape, Florentine School. 22.6. The Last Supper, painted on glass, artist unknown Gift of Mrs. Thomas O. Richardson.